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**THE PIRQUETTE**  
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Dinner, 75c to \$1.

### "Pitter Patter" Is Name of Newest Of Musical Shows

**Moderately Good Music and William Kent Are Best Features of the Production at Longacre Theater**

By Heywood Brown

Oliver Twist must have left a large family, for first nights at musical shows are invariably cluttered up with his descendants. To our mind the best feature of "Pitter Patter" which was produced at the Longacre Theater last night, was the producer's evident desire to have it done with in a hurry. All the juveniles hopped on and off and the chorus kept moving and the orchestra leader caught the song cues on the fly. Somebody would begin to remark casually that there was only one girl in the world for him or that it looked like rain or any of the trivial things we all say half a dozen times a day and before the words were out of his mouth another song would be upon us.

Mostly they are brisk tunes although a few are plaintive. Generally there seemed to be no particular reason why they should not be sung once, but that didn't begin to appease the house of the Longacre. The original show, with moderately tuneful music and an involved and dreary book, "Pitter Patter" is founded on the successful farce, "Caught in the Rain," and although we never saw the original, we are willing to hazard a guess that Will. M. Hough has lost most of the flavor in effecting the transition. The music and the lyrics are by William B. Friedlander. William Kent, the comedian who shivers, is often amusing, although he is equipped with scant material. The rest of the cast is generally less than adequate. The best song is called "Bagdad-On-the-Subway." In the first act there is a rainstorm with real water.

### The Stage Door

Two more openings in a busy week of the theater will be seen to-night. They are "Broadway Brevities," at the Winter Garden, and "Three Live Ghosts," at the Greenwich Village Theater.

At His Majesty's Theater in Montreal last night Lee Shubert presented William Faversham in "The Prince and the Pauper." The present version of the Mark Twain story is by Amelia Rives and is founded on the dramatization by Abby Sage Richardson.

Earl Carroll will present Henry Herbert in special matinee performance of "The Comedy of Errors" directly after election. Mr. Herbert is now in "The Lady of the Lamp," at the Republic Theater. He has had a long Shakespearean experience.

"While New York Sleeps" will end its engagement at the Lyric Theater on Sunday evening.

"Homespun Folks" will be at the Capitol next week.

"Everybody's Sweetheart," the last picture made by Olive Thomas before her death, will be the feature film attraction at the Broadway next week.

Bebe Daniels, in "You Never Can Tell," will be at the Rivoli next week. At the Rialto Mary Miles Minter will appear in "Sweet Lavender," based on Sir Arthur Wing Pinero's play of the same name. Katherine Macdonald will

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### Woman Slain, Two Injured in Family Feud Over Children

**Street Shooting Is Result of Quarrel Between Two Mothers Which Ended in Court; Man Is Arrested**

An Italian family feud led to the killing of a woman and the wounding of two men at Sixth Street, near Eleventh Avenue, Brooklyn, last night. The slain woman was Mrs. Mary Stengo, thirty-two years old, of 114 Sixth Street, Brooklyn. Raphael Spino, twenty-three years old, a laborer, was arrested, charged with the murder.

According to the police, the tragedy was the culmination of a quarrel between two mothers, which had its beginning in a quarrel between their children.

On Monday Mrs. Anello Spino, of 114 Sixth Street, had Mrs. Stengo in the Fifth Avenue police court on a charge of permitting her children to annoy those of Mrs. Spino. The case was dismissed, but the bitterness between the families increased.

Last night Matteo Stengo, Mrs. Stengo's husband, was passing 112 Sixth Street, when he was accosted by Anello Spino, who is sixty-eight years old. The men began an argument. In the midst of it Raphael Spino, a son of Anello, approached, armed with a revolver, and fired. Mrs. Stengo rushed to her husband's defense, and it is alleged, came between the men as Raphael Spino fired. One bullet entered the woman's neck. Two other bullets struck Matteo Stengo in the left wrist. He was taken to Norwegian Hospital, as was Anello Spino, whose abdomen was cut. It is not known who inflicted the knife wounds.

### Exports and Imports Both Show a Decline

**Foreign Trade for July Below Level Attained in the Previous Month**

A considerable drop in exports and somewhat smaller imports for August, as compared with previous months, are shown by official figures given out by the bureau of foreign and domestic commerce of the Department of Commerce.

In August exports were valued at \$584,000,000, a drop of \$97,000,000 from the amount of \$681,000,000 in July, but \$212,000,000 more than the imports of \$369,000,000 in August, 1919. During the eight months ended with August of this year imports amounted to \$4,000,000,000, an increase of 77 per cent, or \$1,738,000,000, over the imports of \$2,262,000,000 in the same period of 1919.

The excess of exports over imports was \$65,000,000 in August. For the eight months' period ended with August the excess of exports was \$1,483,000,000.

### Bail Denied Alleged Bandits

**Magistrate Says Jail Is the Best Place for Prisoners**

Three alleged auto bandits, accused of participating in the robbery of the Almaden Ferro China Company, 1901 Lexington Avenue, Monday night, and obtaining \$3,000 in cash and jewelry, were denied bail when arraigned before Magistrate Silberman in the Harlem Court yesterday.

The prisoners were John Bataglin, Harry Laforte and Salvatore Di Cola. After the robbery the prisoners, it is charged, fled in an automobile and were captured after a chase. Two alleged accomplices escaped.

### Kisser Is Under Observation

Mollie Tepper, twenty-two years old, was committed to Kings County Hospital for observation yesterday in the Plaza police court, Brooklyn, because of her habit of embracing and kissing Ignace Levinson, of 284 South Ninth Street, Brooklyn, to whom she never had been introduced. Levinson, a teacher in a private school, said that she waited for him in front of the school every day. Her home is at 328 South First Street, Brooklyn.

### Familiar Operas Stir Enthusiasm At the Manhattan

**"Cavalleria Rusticana" and "Pagliacci" Show the San Carlo Singers in Their Best Work This Season**

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### Dry Agents Deny Liquor Is Free as Before Prohibition

**Admit New York City Is Their Hardest Problem, but Insist Drinking Has Been Largely Curtailed**

Despite the records made public Monday by Chief Magistrate McAdoo showing that arrests for drunkenness are increasing, both Frank Boyd, prohibition informant agent, and Charles R. O'Connor, State Director of Prohibition, denied yesterday that liquor is flowing as freely as before prohibition went into effect.

"People are very good at offering destructive criticism of our department," said Mr. O'Connor. "The fact is that liquor being sold in a certain place and immediately assumes that the whole town is the same way. He makes a generalization. If he would lay information before us it would do more good."

"The increase in the number of arrests which are shown by police records may be due to two things. The quality of the liquor illicitly distilled may cause persons drinking it to become obstreperous. Another aspect that must be taken into consideration is that a drunken person is now an object of attention. A man is arrested now when he is in a condition which before the liquor laws were put in effect would not have been looked upon as unusual."

"New York is the greatest problem in the country," he said. "Just consider the population and then the fact that we have something like 215 agents to care for the whole state. It's some job."

Mr. O'Connor said his office had more work to attend to than those in twenty other offices combined. His department concerns itself with the manufacture of and trade in liquors. He issued an order some time ago suspending all further permits in an effort to check up the amount of liquor in the state.

The number of applications for permits grew so large that he was forced to do this, he said. For every permit revoked, he said, there were two new applications, so that New York had 1,800 wholesalers' permits out, as against less than 100 in Massachusetts, 200 in New Jersey and 300 in Illinois.

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Turiddu..... Alice Gentile  
Mamma Lucia..... Alice Gentile  
Turiddu..... Alice Gentile  
Alfio..... Alice Gentile  
Followed by Leoncavallo's "Pagliacci."

Nedda..... Madeline Kettle  
Harlequin..... Amedeo Baldi  
Canio..... Vincente D'Amico  
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